

Groupings Exercise

Two flutists alternate playing "2, 3, 4, 1"

First person starts by playing "1, 2, 3, 4, 1"

Each group of notes should start piano and crescendo to mezzo forte

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1 2 3 4 | 2 3 4 1 2 3 4 | 2 3 4 1 2 3 4 | 2 3 4 1 2 3 4 | 2 3 4 1 2 3 4 | 2 3 4

Flute

1 2 3 4 |

Groupings Exercise

The image displays two staves of musical notation for a 'Groupings Exercise'. The notation is written on a grand staff (two staves) in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a sequence of eighth and sixteenth notes, often grouped together with beams. The first staff contains 16 measures, and the second staff contains 16 measures, ending with a double bar line. The exercise focuses on rhythmic grouping and articulation of notes.