

# Nuance of Articulations

Slightly anticipate and elongate first note of slur.

Slightly lift last note of slur.

Slightly accent individually tongued notes, particularly those that lead to the next beat..

For fuller and more vocal notes use da ga, instead of ta ka.

Always use metronome.

Jan Vinci

Flute

The musical score is written for a flute in 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a long slur over the first four measures. The subsequent staves feature a variety of articulations, including slurs, accents, and individual note tonguing. The music is characterized by a steady, rhythmic flow with a focus on precise articulation and phrasing.

Da Da Da Da  
and Da Ga Da Ga