

Jan Vinci  
Flutist  
janvinci@aol.com  
janvinci.com

First Prizewinner of England's International Electric Music Performance Competition and recipient of a Classical Recording Foundation Award, flutist Jan Vinci has performed in Carnegie Hall, Alice Tully Hall, Merkin Hall and Symphony Space, and for events such as the Blossom Festival, International Computer Music Conference in The Netherlands, Electric Music Festival in England, Killington Music Festival and Chamber Music Conference of the East at Bennington College. Featured throughout the US in flute club concerts and festivals (including the New York Flute Club and the National Flute Association Convention), Vinci has also performed at colleges internationally and in return engagements at her alma maters.

Jan Vinci's CD's reflect her passion of working with composers and performing new and rare works. "Global FluteScape: Premieres and Rare Gems" (Albany Records) was praised by *American Record Guide* as "a fabulous recording." And, *Flute Talk* that states Vinci "plays it with great aplomb" ... " 'creates a special connection between its musical sound and one's heart.' Her performance demonstrates this very well." It presents contemporary works by Shen, Higdon, M. Vinci, Thibodeau, Vaughan Williams and others. Assisting Vinci are The Juilliard School faculty Mark Vinci and two Curtis Institute of Music faculty, composer Jennifer Higdon and pianist Hugh Sung. "Five Premieres: Chamber Works with Guitar" (Albany Records) with Tritonis - Vinci, guitarist Joel Brown and cellist Ann Alton - earned accolades from *High Performance Review* as "exquisite performers" and *Les Cahiers de la Guitare* said the trio "shines with zest." "Percussia: Chamber Music for a New World," Vinci recorded music for flute and percussion by Shankar, Harrison, Piazzolla, Crumb and Takemitsu. Vinci's up-coming CD on Albany Records, "American FluteScape: A Tapestry of Premieres and Classics," includes works that she commissioned of Pulitzer Prize winner Jennifer Higdon's "Flute Poetic for flute and piano" and Mark Vinci's "Crow's Nest for solo flute" and "TINGsha Bom-t-Bom-t-Bom for flute and orchestra." In this project Vinci collaborates with acclaimed pianist Reiko Uchida and the New York Dream Orchestra. Multi-Grammy winner Adam Abeshouse has been the recording engineer and producer for three of Vinci's Albany Records CD's.

Vinci's recent commission/performance/recording projects include Pulitzer Prize winner Long Zhou's "Confluence for solo flute" (as part of the Flute New Music Consortium), Carleton Macy's "Autumn Sky: Fantasy for flute and concert band," and Tom Stoneman's "A Day in the Life for flute, hip-hop artist and electronics."

Jan Vinci earned a D.M.A. in Flute Performance from The Juilliard School, a M.M. from The Cleveland Institute of Music, and a B.M. from Bowling Green State University. She studied with Julius Baker, Samuel Baron, Maurice Sharp, Judith Bentley and Martha Aarons. Currently, Vinci is Senior Artist-in-Residence at Skidmore College in Saratoga Springs, NY. She formerly served on the faculties of Aaron Copland School of Music at Queens College and Hofstra University. Dr. Vinci has a rich history of teaching master classes at many colleges and for flute clubs throughout the USA and abroad, as well as during her Skidmore Flute Institute from 1992-2012. She served as President of the New York Flute Club. For more about Vinci, please visit [janvinci.com](http://janvinci.com).